

Pitr Smelov:

A CLOSE ENCOUNTER WITH PITR SMELOV

Born in Rostov (Russia) in 1970; next to photography studied medicine.

'Experimenting', the main point of Pitr Smelov's life and *'photography'* one of the biggest part of his experience. Self thought artist who begun with photography in the age of 12 using pinhole and lomo camera and until now he still use the same equipment. Later on came his Polaroid experiences next to the use of any type of regular camera that can inspire hem.

"All my images come out of dreams... I easily see some ideas or interesting places in my dreams. And when I have time I go there, sometimes with a friend. Other times I will recall images not knowing whether they came from something experienced in reality or in dreams. The dreamy, surreal pictorial style created by pinhole or plastic lens cameras can create dreams or visions to other viewers. So, somehow we co communicate this way. Simply communicate and share our view and soft unique look give an acceptance ; we are in peace (that's the dream of the world)."

"Keepers of Light" – "The nicest task of the photographer today, and in this form of art I live my life experience!"

The artwork of Pitr Smelov is the reflection of a profound inner state of peace and beauty. His pictures always surprise the mind to create harmony and to nourish the heart of the viewers.

PRESENTED WORK

Photo Book: 'LITTLE ONE'	Full colour print / format 23 cm x 23 cm
Pitr Smelov	Photography and Story
Elke Van Der Kelen	Story telling, modelling and jump

This Photo book is about feelings. It is an invitation to look at those little moments of extreme feelings, just before we jump or fall into the void, ... the moments before a man decides to take a new step in his life.

'Little One' is the little step we take just before we get a 'Huge' feeling.

Little by little the curiosity of the viewer is triggered in an unusual way.

Image by image we are invited to have a closer look at how we experience our feelings and how they are related to the mind. As trough the look of an open window, each picture opens a new frame to show we communicate through the senses and our abstract vision.

Captured by the images no one will resist to read the little sentences leading everyone to discover the hidden secret of 'Little One'; the real story about 'Love'.

Camera's: Diana F+ (film Fuji 160)
Polaroid 600